



### – Settings Mode

PRESET + SEQ + MOD = Settings Mode

### – Oscillators tuning

Hold Panel + Press KBD track = Tune

### – Presets and Controls Compare

Hold PRESET + Press a preset slot button = Compare a preset

Hold PRESET + Turn Potentiometer / Slider = Show control offset

### – Reset commands

Hold Panel + Press PRESET button = Reset Preset

Hold Panel + Press SEQ button = Reset Sequence

Hold Panel + Press MOD button = Reset Modulations

Hold Panel + Turn Macro = Reset Macros

Hold Panel + Turn Mod Amount = Reset Mod Amount

Hold Panel + Turn Master Cutoff = Reset Master Cutoff

### – Keyboard

Octave up + Octave down = Reset keyboard Octave

### – Duo-Split

Hold Voice mode + Press key = Set Duo-Split note

Hold Voice mode + Press Octave buttons = Set lower part octave

Hold Voice mode + Press Glide button = Enable lower part glide

### – LFOs

Press LFO < + > = LFO Custom Waveform Edition

Hold LFO Sync button + Press Note, Triplet or Dotted = Change LFO time division

### – Custom modulation destinations

Single press on a Custom modulation destination button =

Change modulation destination page

Hold Mod Column button + Tweak destination control =

Assign Custom Modulation destination

Hold Mod Column button + Press a modulation slot =

Assign a modulation amount as a mod destination

Hold Mod Column button + Press another Column button =

Change page while assigning a custom modulation destination

### – Sequencer

Hold SEQ Length + Press Step = Change Sequence Length

Hold SEQ Length + Press [>] = Extend & Duplicate SEQ content

Hold TAP + Turn Rate = Adjust BPM (Whole numbers only)

Hold TAP + [<] Press [>] = Rotate Sequence

Hold Seq Step + Press a key = Edit a Step Pitch value

Hold Seq Step + Turn Mod Amt knob = Edit a Step Pitch value

Hold MOD Step + Turn Mod Amt knob = Edit a Step Mod Amount

Hold two Step buttons = Add a tied note / Tie steps

Hold two Step button + press key = Add tied note + Set pitch

Hold two Step button + turn Mod Amt knob = Add tied note + Set pitch

Hold two Steps (From the right to the left step) = Erase multiple steps

### – Matrix Arpeggiator

Press Sequencer + Arpeggiator = Enable Matrix-Arpeggiator

Hold < Step arrow + Matrix button = Matrix Arp Lower approach note

Hold > Step arrow + Matrix button = Matrix Arp Upper approach note